

who's sorry now

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ALTO SAX 1

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩=160)

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked 'SWING' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *piano*, *pp*, *still piano*, *mp*, *f*, and *mf*. There are several first endings marked with circled numbers: 11, 17, 33, 49, and 56-63. The score is divided by a vertical line between measures 18 and 19. The piece concludes with a final cadence in measure 64.

Alto Sax 1

Musical score for Alto Sax 1, measures 65-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). A circled measure number 81 is present. The score is divided into two systems by a vertical line.

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ALTO SAX 2

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩=160)

Musical score for Alto Sax 2, measures 11-66. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked SWING (♩=160). The score consists of eight staves of music. Measure numbers are indicated below the notes: 11, 12, 13, 14, 15, 16, 17, 18, 19-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57-63, 64, 65, 66. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). There are also accents (^) and slurs over certain notes. A box around measure 17 and another around measure 33 are present. A box around measure 49 is also present. A box around measure 65 is also present.

Alto Sax 2

Musical score for Alto Sax 2, measures 67-109. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 72 and *ff* (fortissimo) at measure 81. A box around measure 81 indicates a first ending. The score concludes with a double bar line at measure 109.

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TENOR SAX 1

SWING (♩=160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

Musical score for Tenor Sax 1, measures 1-68. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked SWING (♩=160). The score is divided into two systems by a vertical line. The first system contains measures 1-16, and the second system contains measures 17-68. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, ff, p). Measure numbers are indicated below the staff lines. Some measure numbers are enclosed in boxes: 17, 33, 49, and 65. A large number '13' is written above the staff in measure 19. A large number '7' is written above the staff in measure 57. The score ends with a double bar line in measure 68.

Tenor Sax 1

Musical score for Tenor Sax 1, measures 69-109. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure 81 is circled in red. A vertical line is drawn through the score at measure 71.

Measures 69-72: *f*

Measures 73-76

Measures 77-80

Measures 81-84: *ff*

Measures 85-88

Measures 89-94

Measures 95-98

Measures 99-102

Measures 103-106

Measures 107-109

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TENOR SAX 2

SWING (♩ = 160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

The musical score is written for Tenor Sax 2 in a swing style with a tempo of 160 beats per minute. It is in the key of D major (two sharps) and 4/4 time. The score consists of eight staves of music, with measures numbered 11 through 67. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *pp*, *mf*, and *f*. There are several first endings indicated by circled numbers: 11, 17, 33, 49, and 65. A double bar line with a repeat sign is present at the end of the first staff (measures 11-16). The score concludes with a final measure (67) marked with a fermata.

Tenor Sax 2

Musical score for Tenor Sax 2, measures 68-109. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of ten staves of notation. Measure 68 starts with a circled '81' above the staff. Measure 81 is marked with a circled '81' and a forte 'f' dynamic. Measure 94 is marked with a circled '94'. Measure 98 is marked with a circled '98'. Measure 102 is marked with a circled '102'. Measure 106 is marked with a circled '106'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. A dynamic marking 'f' appears at the end of measure 72. The piece concludes with a double bar line at the end of measure 109.

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BARITONE SAX

SWING (♩: 160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 11 through 68. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 11-11: A whole rest.
- Measures 12-13: A half note G4.
- Measures 14-15: A half note A4.
- Measures 16-17: A half note B4.
- Measures 17-18: A half note C5.
- Measures 19-31: A half note D5.
- Measures 32-33: A half note E5, marked *mp*.
- Measures 33-34: A half note F5.
- Measures 34-35: A half note G5.
- Measures 35-36: A half note A5.
- Measures 36-37: A half note B5.
- Measures 37-38: A half note C6, marked *ff*.
- Measures 38-39: A half note D6.
- Measures 39-40: A half note E6.
- Measures 40-41: A half note F6.
- Measures 41-42: A half note G6.
- Measures 42-43: A half note A6.
- Measures 43-44: A half note B6.
- Measures 44-45: A half note C7.
- Measures 45-46: A half note D7.
- Measures 46-47: A half note E7.
- Measures 47-48: A half note F7.
- Measures 48-49: A half note G7.
- Measures 49-50: A half note A7.
- Measures 50-51: A half note B7.
- Measures 51-52: A half note C8.
- Measures 52-53: A half note D8.
- Measures 53-54: A half note E8.
- Measures 54-55: A half note F8.
- Measures 55-56: A half note G8.
- Measures 56-57: A half note A8.
- Measures 57-63: A half note B8.
- Measures 64-65: A half note C9, marked *mf*.
- Measures 65-66: A half note D9.
- Measures 66-67: A half note E9.
- Measures 67-68: A half note F9.

Baritone Sax

Musical score for Baritone Sax, measures 69-109. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure 81 is marked with a circled '81'. Measure 93-94 is marked with a circled '2'. Measure 104 contains a double bar line. The score concludes with a double bar line at the end of measure 109.

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TRUMPET 1

SWING (♩=160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

16
1-16

17
17-31

15

HAT (2ND TPT. CUE)

32

33

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

49

50

51

52

53

54

55

56

7

57-63

OPEN (PLAY)

64

mf

Trumpet 1

65

69 *f* 70 71 72 *f*

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88 - 92

93 94 95 96

97-102 103 104 105

106 107 108 109

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RUMPET 2

SWING (♩=160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

16
1-16

17

15
17-31

32
mp

33 (LEAD)
33

34

35

36

37
ff

38

39

40

41

42

43

44

45

46

47

48

49
49

50

51

52

53

54

55

56

7
57-63

OPEN
64
mf

Trumpet 2

Musical score for Trumpet 2, measures 65-109. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measure 65 is marked with a circled '65'. Measure 69 has a fortissimo (ff) dynamic marking. Measure 72 has a forte (f) dynamic marking. Measure 81 is marked with a circled '81' and a fortissimo (ff) dynamic marking. Measure 88-92 is marked with a '5' above the staff, indicating a five-measure rest. Measure 97-98 is marked with a '2' above the staff, indicating a two-measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are also some handwritten annotations like 'b' and 'b' with arrows pointing to specific notes.

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TRUMPET 3

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩ = 160)

16
1-16

17

15
17-31

HAT

32

mf

33

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

49

50

51

52

53

54

55

56

7

57-63

OPEN

64

mf

Trumpet 3

Musical score for Trumpet 3, measures 65-109. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *fz* (forzando). Performance markings include accents (^) and slurs. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88-92, 93, 94, 95, 96, 97-98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109 are indicated below the notes. A circled measure number 65 is at the beginning, and a circled measure number 81 is in the fifth system. A double bar line is present between measures 71 and 72.

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RUMPET 4

SWING (♩ = 160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

16
1-16

17

15
17-31

HAT

32

33

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

49

50

51

52

53

54

55

56

7

57-63

OPEN

64

Trumpet 4

Musical score for Trumpet 4, measures 65-109. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of ten staves of notation. Measure numbers 65 through 109 are indicated below the notes. A circled measure number '65' is at the start of the first staff. A circled measure number '81' is at the start of the fifth staff. A circled measure number '5' is above the final measure of the sixth staff. A circled measure number '2' is above the first measure of the eighth staff. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents, slurs, and breath marks. A double bar line is present between measures 72 and 73.

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TROMBONE 1

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩ = 160)

SOLO "AS PLAYED BY ARCH MARTIN"

The musical score for Trombone 1 is written in 4/4 time with a tempo of 160 beats per minute. It consists of 64 measures across eight staves. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include:

- Measure 16: **16**
- Measure 17: **17** and **C**
- Measure 19: **E7**
- Measure 21: **A7**
- Measure 22: **Dm7**
- Measure 23: **Em7**
- Measure 24: **A7**
- Measure 25: **Dm7**
- Measure 26: **Fm7**
- Measure 27: **Bb9**
- Measure 28: **C6**
- Measure 29: **A9**
- Measure 30: **Dm7**
- Measure 31: **G9**
- Measure 32: **Em7**
- Measure 33: **Eb9**
- Measure 34: **Dm7**
- Measure 35: **HAT**
- Measure 36: **D9**
- Measure 37: **ff**
- Measure 49: **49**
- Measure 57-63: **7**
- Measure 64: **OPEN**

Other annotations include **END SOLO 33**, **2**, **33-34**, **mp**, **mf**, and **mf**. The score also features various musical symbols like **mf**, **mp**, and **ff**.

Trombone 1

Musical score for Trombone 1, measures 65-109. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measures 69 and 81, and *f* (forte) at measure 73. A circled measure number '81' is present above the staff at measure 81. The score concludes with a double bar line at measure 109.

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TROMBONE 2

SWING (♩=160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

16
17
15
HAT
1-16
17-31
32
mp

33
34
35
36
37 ff

38
39
40
41
42

43
44
45
46
47

48
49
50
51
52

53
54
55
56
57-63

OPEN
64
65
66
67
68

69 ff
70
71
72 f

Trombone 2

Musical staff 1: Measures 73-76. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). Measure 73 starts with a series of eighth notes. Measure 74 has a whole rest. Measure 75 features a quarter note followed by a half note. Measure 76 ends with a quarter note.

Musical staff 2: Measures 77-80. Measure 77 begins with a quarter note. Measure 78 has a quarter note followed by a half note. Measure 79 contains a quarter note with an accent mark. Measure 80 ends with a quarter note.

Musical staff 3: Measures 81-84. Measure 81 is marked with a circled '81' and a dynamic marking of 'ff'. It starts with a quarter note. Measure 82 has a quarter note. Measure 83 features a quarter note with a slur. Measure 84 ends with a quarter note.

Musical staff 4: Measures 85-88. Measure 85 starts with a quarter note. Measure 86 has a quarter note. Measure 87 features a quarter note with a slur. Measure 88 ends with a quarter note.

Musical staff 5: Measures 89-92. Measure 89 starts with a quarter note. Measure 90 has a quarter note. Measure 91 features a quarter note with a slur. Measure 92 ends with a quarter note.

Musical staff 6: Measures 93-97. Measure 93 starts with a quarter note. Measure 94 has a quarter note. Measure 95 features a quarter note with a slur. Measure 96 ends with a quarter note. Measure 97 has a whole rest.

Musical staff 7: Measures 98-101. Measure 98 starts with a quarter note. Measure 99 has a quarter note. Measure 100 features a quarter note with a slur. Measure 101 ends with a quarter note.

Musical staff 8: Measures 102-105. Measure 102 starts with a quarter note. Measure 103 has a quarter note. Measure 104 features a quarter note with a slur. Measure 105 ends with a quarter note.

Musical staff 9: Measures 106-109. Measure 106 starts with a quarter note. Measure 107 has a quarter note. Measure 108 features a quarter note with a slur. Measure 109 ends with a quarter note.

who's sorry now

ROMBONE 3

SWING (♩ = 160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

16
1-16

17

15
17-31

HAT

32
mf

33

33
34
35
36
37
ff

38
39
40
41
42

43
44
45
46

47
48
49
50

51
52
53
54

55
56
57-63
64
mf

65
66
67
68

OPEN

Trombone 3

Musical score for Trombone 3, measures 69-109. The score is written on ten staves in a 4/4 time signature. The key signature is one flat (B-flat). The music features various dynamics including *ff* and *f*, and includes articulation marks such as accents and slurs. A circled measure number '81' is present at the beginning of the fourth staff. The score concludes with a double bar line at the end of measure 109.

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ROMBONE 4

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩ = 160)

Musical score for Trombone 4, measures 1-68. The score is written in 4/4 time with a tempo of SWING (♩ = 160). The key signature has one sharp (F#). The score includes various dynamics (mf, ff, mf) and articulations (accents, slurs). Handwritten annotations include circled measure numbers (16, 17, 33, 49, 65) and performance instructions like 'HAT (NO TUBA)' and 'OPEN'. The score is divided into systems of staves.

Trombone 4

69 *ff* 70 71 72 *f*

73 74 75 76

77 78 79 80

81 *ff* 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104 105

106 107 108 109

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BASS

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩ = 160)

The musical score for the Bass part of 'Who's Sorry Now' is written in 4/4 time with a tempo of 160 beats per minute. The key signature is one flat (B-flat major). The score consists of ten staves of music, numbered 1 through 52. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a circled measure number 17. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket and a circled measure number 33. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket and a circled measure number 49. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Bass

Handwritten musical score for Bass, measures 53-109. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include circled measure numbers 65 and 81, and the letters 'D.C.' above measure 60. A double bar line is present at the end of measure 80. The piece concludes with a double bar line at the end of measure 109.

Measures: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109.

Dynamic markings: *mf*, *ff*, *f*.

Handwritten annotations: *D.C.*, circled 65, circled 81.

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DRUMS

SWING (♩=160)
(TIME)

(WITH LIGHT FILLS)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

The drum score is written on ten staves. The first staff begins with a *mf* dynamic and a series of eighth notes. Staves 2-5 contain light fills, indicated by a slash and a vertical line. Staves 6-10 continue with fills and some eighth-note patterns. Staff 11 has a fill, followed by a circled measure 17 labeled '(FILL)---(17)(TIME)(TRB. SOLO)'. Staff 12 has a fill, and staff 13 has a circled measure 33 labeled '(SOFT ENDS.)'. Staff 14 has a fill, and staff 15 has a circled measure 49 labeled '(SOFT ENDS.)'. The score concludes with a final fill on staff 16.

Drums

Handwritten musical score for drums, measures 51-109. The score includes various musical notations such as rests, notes, and dynamic markings. Annotations include '(TIME) (PNO. SOLO)', '(ADD MORE FILLS)', '(TUTTI)', '(FILL)', '(SXS.)', and '(TRBNS.)'. Measure numbers 51 through 109 are clearly marked at the beginning of each staff.

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PIANO

SWING (♩=160)

(SOLO) "AS PLAYED BY WARREN DURRETT"

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

The musical score is written for piano solo in 4/4 time, with a tempo of 160 beats per minute. It consists of 16 measures, numbered 1 through 16. The score is arranged in four systems, each with a treble and bass clef staff. Handwritten annotations include dynamics (f), articulation (accents), and various chords (C6, E7, A7, D9, G9, C, C#0, G, Am7, D7-9, Dm7, Em7, Dm7, B/G). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. The piece concludes with a double bar line at measure 16.

Piano

(COMP-AD LIB)

17 18 19 20

22 23 24

25 26 27 28

29 30 31 32

33 34 35-39 40

41-47 48

Piano

49 (8VA) C6/9 (FILL) 50 51-56

SOLO "AS PLAYED BY WARREN DURRETT"

57 58 59 60

f Dm9 Fm7 Bb9 CMA7 Bb7 A7

61 62 63 64

D9 Dm7/G G9 C C0 Gm7 C7=9

65 65-72

73-80

81 (FILL) (A9) 82 83 84 85 86-88

COMP - AD LIB.

89 90 91 92

Gm7 Eb9 FMA7 D9

Piano

Musical notation for measures 93-96. The system consists of two staves. Measure 93: Treble clef, G9. Measure 94: Treble clef, Gm7, C13, C7-9, Am7-5. Measure 95: Treble clef, Eb9, D9. Measure 96: Treble clef, Eb9, D9. Bass clef accompaniment is present in all measures.

Musical notation for measures 97-100. The system consists of two staves. Measure 97: Treble clef, Gm7. Measure 98: Treble clef, Gm7/C, F#m7/C, Gm7/C. Measure 99: Treble clef, Bm7-5. Measure 100: Treble clef, Bbm6. Bass clef accompaniment is present in all measures.

Musical notation for measures 101-103. The system consists of two staves. Measure 101: Treble clef, F/A. Measure 102: Treble clef, Db7/Ab. Measure 103: Treble clef, Gm7. Bass clef accompaniment is present in all measures.

Musical notation for measures 104-106. The system consists of two staves. Measure 104: Treble clef, F#m7/C, Gm7/C. Measure 105: Treble clef, F#m7/C, E#m7/C, Gm7/C. Measure 106: Treble clef, Eb9, E9, F9. Bass clef accompaniment is present in all measures.

Musical notation for measures 107-109. The system consists of two staves. Measure 107: Treble clef, Dbm7, Gb9, Bbm7/Eb, Gm7/C. Measure 108: Treble clef, Db6/9, E#m7/C. Measure 109: Treble clef, F. Bass clef accompaniment is present in all measures.

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Library Number

GUITAR

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩ = 160)

The sheet music is written for guitar in 4/4 time, marked SWING with a tempo of 160 beats per minute. It consists of 53 measures across 11 staves. The music is primarily composed of eighth-note patterns. Chord changes are indicated above the staff lines. The key signature has one flat (Bb), and the time signature is 4/4. The piece ends with a double bar line at measure 53.

Chord changes and measure numbers:

- 1: C6
- 3: E7
- 5: A7
- 7: D9
- 9: G9
- 11: C
- 12: C#0
- 13: G/D
- 14: Am7/D
- 15: D7(-9)
- 16: Dm7
- 17: Em7
- 17: Dm7
- 17: B/G
- 17: C6
- 18: C6
- 19: F7
- 21: A7
- 23: Dm7
- 24: Em7
- 25: A7
- 26: Dm7
- 26: Fm7/Bb
- 27: C6
- 28: A9
- 29: D9
- 30: Dm7
- 31: G9
- 31: Em7
- 31: Eb9
- 32: Dm7
- 32: Dm7/G
- 33: BMA7
- 33: CMA7
- 33: BMA7
- 34: CMA7
- 35: E7
- 36: Bm7
- 36: E7
- 37: A9
- 37: Bb9
- 37: A9
- 38: Em7
- 38: A7(-9)
- 38: A9
- 39: D9
- 40: Eb9
- 40: D9
- 41: Dm7
- 41: C#0
- 42: Dm7
- 42: G9
- 43: CMA7
- 43: Dm7
- 43: Em7
- 44: Em7
- 44: C#0
- 45: GMA7/D
- 45: G6/D
- 46: Am7/D
- 47: D13
- 47: Dm7/G
- 47: C#0/G
- 47: Dm7/G
- 48: G9
- 48: G7-9
- 49: C6/9
- 51: Bm7
- 51: E9
- 52: F9
- 52: E9
- 53: Ab9
- 53: A9
- 53: Ab9
- 53: A9

Guitar

Handwritten guitar chord chart with 12 staves and measure numbers 54-105. The notes are as follows:

- Staff 1: 54 (Ab9 A9), 55 (Dm6 A7-9), 56 (Dm6 Em7 A7), 57 (Dm9), 58 (Fm7 Bb9)
- Staff 2: 59 (Cma7 B7), 60 (Bb7 A7), 61 (D9), 62 (Dm7/G G9), 63 (C C0)
- Staff 3: 64 (Gm7 C7-9), 65 (F6), 66 (E0 F6), 67 (A9), 68 (A0 A9)
- Staff 4: 69 (D7-9 D9), 70 (Eb9 D9 G9), 71 (Dm7 E0), 72 (Dm7 E0 G9)
- Staff 5: 73 (Gm9), 74 (C7-9), 75 (FMA7), 76 (F#0), 77 (C6)
- Staff 6: 78 (Dm7 G7-9), 79 (Gm7/C F#0/C), 80 (Gm7/C), 81 (E6/9 F6/9), 82 (F0 F6 F0 F6)
- Staff 7: 83 (A7-9 A9), 84 (Bb9 A9), 85 (D9 Eb9 D9), 86 (Gmb D7-9 D#), 87 (D#)
- Staff 8: 88 (Gmb Am7 D7-9), 89 (Gm7), 90 (Eb9), 91 (FMA7), 92 (D9)
- Staff 9: 93 (G9), 94 (Gm7 C13 C7-9), 95 (Am7-5), 96 (Eb9 D9), 97 (Gm7)
- Staff 10: 98 (Gm7/C F0/C), 99 (Bm7-5), 100 (Bbm6), 101 (F/A)
- Staff 11: 102 (Db7/Ab), 103 (Gm7), 104 (F0/C Gm7/C), 105 (F0/C E0/C Gm7/C)
- Staff 12: 106 (Eb9 E9 F9), 107 (Dbm7 Gb9 Bbm7/Eb), 108 (Gm7/C), 109 (Db6/9 E6/9), 110 (F)